

**LAURA PLANA GRACIA (Barcelona, 1982).**

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Curriculum Vitae

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<http://netzxx.net/>

**PROFESSIONAL BACKGROUND**

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**EDUCATION**

2007 MA Curatorial and Cultural Practices in Art and New Media, MECAD Media Centre of Art and Design, ESDI School of Design - URL Ramon Llull University, Barcelona.

2006 BA History of Art, University of Barcelona UB, Barcelona 2006.

**COURSES**

2015 Professional Development Course, New Media Curating, University of Sunderland, United Kingdom.

2010 Certified Program, Media Art Histories, Donau University, Krems, Austria.

2009 Course, Curating, Central Saint Martins, University of Arts, London.

**SCHOLARSHIPS**

2011 Researcher in Residence Program. MACBA Museum of Contemporary Art Barcelona, CED Centre for Studies and Documentation. Barcelona.

2010 Certified Program MA Media Art Histories, Donau University, Krems, Austria. Study/work granted program as Editor and Researcher at DVA Database Virtual Art.

2009 Grant for Research and Development, International Lifelong Learning Programme, European Commission, Directorate General for Education and Culture, June to November.

**RESEARCH INTERESTS**

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Curatorial Development, Curating, Cultural Management, Museums Studies.

Art, Science & Technology.

New Media Curating.

**PROFESSIONAL EXPERIENCE**

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**TEACHING EXPERIENCE**

2013 Rose Bruford College, Digital Arts Department, Sound Performance, Assistant Lecturer, London.

2010 Donau University, MA Media Art Histories, DVA Database of Virtual Art, Lecturer and Editor, Krems, Austria 2010.

**FESTIVALS**

2012 MUTEK Festival of Digital Art and Electronic Music, events productions, curator, press and communications, Barcelona.

2011 Alpha-ville Festival of Post-Digital Culture, assistant curator, press, fundraising, London.

#### **MUSEUMS / ART GALLERIES**

2007 Foundation Gala - Salvador Dali, Figueres 2007. Research, assistant curator, assistant director.

#### **SKILLS**

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- Administrative and Secretarial Skills
- Computer and Technology Skills: Content Editor; Databases: Typo3, MuseumPlus, WordPress.
- Media Skills: Communication, PR, Freelance, Journalist, Blogger, Independent Media, Marketing.
- Sales, Fundraiser.
- Publishing Skills: Editing, Writing, Translation, Documentation, Research, Online Edition and Publication.
- Archives: Paper, Photography, Books. Register.
- Events Production, Exhibition Curator, Arts Management, Cultural Development.
- Lecturer. Universities and Colleges. Teaching, Research.

#### **CONFERENCES**

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2016 ISEA Hong Kong 2016.

2015 MAH Media art Histories, RE-CREATE: Theories, Methods and Practices of Research-Creation in the Histories of Media Art, Science and Technology, Montreal.

2015 London LASER, Leonardo Art Science Rendevouz, with Paul Friedlander, University of Westminster, London.

2014 Invisible Places, Sounding Cities: Sound, Urbanism and Sense of Place, Viseu, Portugal.

2014 Archives 2.0: Saving the Past, Anticipating the Future, National Media Museum, Bradford, England.

2014 Surveillance Studies Network, SSN2014, CCCB Centre Contemporary Culture Barcelona.

2014 Digital Analogue: Pioneers of New Media, M.A.C. Museo Arte Contemporaneo, Bogota, Colombia.

2013 FLOSSIE: Women and Open Software, Queen Mary University, London.

2012 Metropolis: New Digital Architecture, Any Metropolis, C.C. Urgell, Barcelona.

2011 MOTA Museum of Transitory Art, Museum of Contemporary Art Belgrade, Serbia.

2010 ISEA 2010 RUHR. International Symposium on Electronic Art, Germany.

## **PUBLICATIONS**

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2016 ISEA 2016 Hong Kong.

2015 independent publication. EAM. ()sound as technological medium.

2014 Hz journal. Hz #19, Fylkingen in Stockholm, Sweden.

2013 Future Europe, Pforzheim University, Department of Design, Germany.

2013 Parsons Journal For Information Mapping, Volume V, Issue 4, The Parsons Institute For Information Mapping, New York.

2012 Digimag Journal Issue 73, Autumm, Places & Spaces, Digicult Magazine.

2011 Orbiting Satellites, Platform 0, Laboral Gijon, Invisible Fields, Ars Santa Monica, Barcelona.

2010 ISEA 2010 RUHR. Conference Proceedings. 16th International Symposium on Electronic Art, Rhur, Hartware MedienKunstVerein & Revolver. Berlin.

## **EXHIBITIONS**

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2015 ArtFutura, Digital Weekender, Watermans Art Centre, London.

2015 Soundscapes MX-UK, Fonoteca Nacional Mexico, CONACULTA, funded by British Council, Mexico.

2012 Tech Noir: Mexican video.art, Screen Festival, City Screen, Loop Art Fair, Barcelona.

2011 Language Code, Telenoika, Conservas, in collaboration with LaAgencia, sponsor BEEP, Barcelona.

2010 Joe Sola, ARCO Cinema, in collaboration with Crisp London Los Angeles gallery, Madrid.

2009 Cartographies of non place, Arts Space, awarded by Generalitat of Catalonia, Barcelona.

2009 Field: Interim Camp, Generative Experimental Animation, Pebbledash Gallery, granted by European Community Leonardo, London.

## **REFERENCES**

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Dc. Milo Taylor

University of Brighton

Sally Anthony

Cultural Management