

LAURA PLANA GRACIA (Barcelona, 1982)

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EDUCATION and TRAINING

- MPhil, University of Arts London, London College of Communication, 2015.
- Professional Development Course in Curating, University of Sunderland, 2012.
- Short Course, Curating, Central Saint Martins, University of Arts, London, 2009.
- MA Curatorial and Cultural Practices in Art and New Media, MECAD Media Center of Art and Design, ESDI School of Design, URL University Ramon Llull, Barcelona, 2007.
- BA History of Art, University of Barcelona UB, Barcelona, 2006.

SCHOLARSHIPS

- Researcher in Residence Program. MACBA Museum of Contemporary Art in Barcelona CED Centre for Studies and Documentation. Barcelona 2011.
- Certified Program Media Art Histories, Donau University, Krems, Austria, 2010. Study/work program as Editor, Archive and Research at DVA Database Virtual Art.
- Grant for Research and Development, International Lifelong Learning Programme, European Commission, Directorate General for Education and Culture, June to November 2009.

WORK EXPERIENCE:

- Studio Upstairs (Dalston), London, 2017.

Administrator Officer. Marketing and PR. General office skills: answering the phones and responding to emails; monitoring stationary and art materials; maintaining a database of contacts; files and records management.

- Hub 67, London 2015 – 2016.

Communications Assistant. Served as primary point of contact for artists, press inquiries, and partnerships.

- Sound Performance. Digital Arts Department. Rose Bruford College, London, 2013.

Lecturer, Curator, Researcher.

- Orbita Magazine. Online Magazine. Barcelona, 2013.

Freelance, Editor, Journalist, Translations, PR.

- The Flaneur. Digital Magazine. London, 2013.

Freelance, Writer and Journalist.

- MUTEK Festival of Digital Art and Electronic Music, Barcelona, 2013-12.

Events Production, Curator, Press and Communications, Journalism, Blogger.

- Associacio Joan Pons, Barcelona, 2012.

Editor, Publications, Gallery Assistant, Sales Advisor, Reception.

- Nuvol. Digital Culture. Online Magazine. Barcelona, 2012.

Freelance Journalist, Writer, Content Editor, Interviews, Press, Communications

- Alpha-ville. Festival of Post-Digital Culture. London, 2011.

Curator, Assistant, Runner, Press, Marketing and Fundraiser.

- Donau University, Krems, Austria, 2010.

Editor, Research, Curator and Lecturer at DVA Database of Virtual Art.

- Crisp London Los Angeles. London 2010.

Curator, Assistant Director, Cultural Management, Art Fairs, Sales Department, Press.

- ExhibitX, Pebbledash Gallery. London 2009.

Curatorial Assistant, Web Design, Translations.

- Dali Museum, Barcelona, 2008.

Research, Curator, PR, Marketing, Fundraiser.

- Foundation Gala – Salvador Dalí, Figueres, 2007.

Archive, Curatorial Assistant, Assistant Director, Researcher.

CURATED EXHIBITIONS

- ArtFutura, Hackney PictureHouse, London, 2017.
- Sounding DIY, Chalton Gallery, London, 2017.
- The Hacking Manifestos, Arebyte Gallery, London 2016.
- ArtFutura, Hackney PictureHouse, London, 2016.
- ArtFutura, Digital Weekender, Watermans, London, 2015.
- soundscapes mex – uk, Fonoteca Nacional de Mexico, Mexico, 2015.
- Sound.Art Event. Visual Collective Space. London, 2013.
- Tech Noir. Mexican video.art. Screen Festival, City Screen, Loop Art Fair. Barcelona, 2012.
- Forms of Identity. Catalan Artists in London. Casa Elizalde. Barcelona, 2011.
- Language Code. Telenoika. Conservas. in collaboration with LaAgencia, sponsor BEEP, Barcelona, 2011.
- Shape & Material. Group Sculpture Show. The Vyner Studio. London, 2010.
- Aggtelek. Solo Exhibition, Crisp LondonLos Angeles, col. Institut Ramon Llull. London, 2010.
- Joe Sola. ARCO Cinema, Madrid, 2010.
- Cartographies of non place. Arts Space, col. Generalitat of Catalonia, Barcelona, 2009.
- Field. Interim Camp. Generative Experimental Animation. Pebbledash Gallery, col. European Community Leonardo. London, 2009.

LECTURES / SIMPOSIUMS

- CV FREQS VIII, House of Vans, London, 2017.
- Kaleidoscope of Art & Design. A Panel Discussion. The Nehru Centre, London, 2017.
- Balance / Unbalance. Plymouth University, UK, 2017.
- RNUAL Research Network UAL, London, 2017.
- Sonic Cyberfeminism, University of Lincoln, UK, 2017.
- LCC Sound Arts Visiting Practitioners, Performance Lab, LCC, UAL, London, 2017.
- Test Lab, The Doctoral Platform, UAL, CSM, London, 2016.
- 4S/EASST CONFERENCE BCN-2016, Science+Technology. Maker Movement, FabLabs, Hackerspace and improvisation: Science, Technology and Education by other means? Barcelona, 2016.
- ISEA 2016 HK Cultural Revolution, Hong Kong, 2016.
- Media Art Histories Re-Create: Theories, Methods and Practices of Research-Creation in the Histories of Media Art, Science and Technology, Montreal, Canada, 2015.
- LASER London, Central Saint Martins, School of Art and Design, UAL London, 2015.
- Archives 2.0: Saving the Past, Anticipating the Future, National Media Museum, Bradford, England, 2014.
- EASST 2014 European Association for the Study of Science and Technology, Situating Solidarities: social challenges for science and technology studies. Security and surveillance. Torun, Poland, 2014.
- Invisible Places. Sounding Cities, Portugal, 2014.
- SSN Surveillance Symposium Network, CCCB Center Contemporary Culture Barcelona, 2014.
- Digital Analogue: Pioneers of New Media. M.A.C. Museo Arte Contemporaneo, Bogota, Colombia. 2014.
- FLOSSIE. Women and Open Software. Queen Mary London University. 2013.
- Year Metropolis. C.C.Urgell. Barcelona. 2012.
- MOTA Museum of Transitory Art, Museum of Contemporary Art, Belgrade, Serbia, 2011.
- ISEA 2010 Ruhr. Dortmund Cultural Capital of Europe. August 20, 2010.
- Arts for Human Rights. London 2010.

PUBLICATIONS

- Sounding DIY, catalogue, London, 2017.
- Tecnoxamanismo, org. Fabiane Borges, Goethe Institute, Brasil, 2016.
- ISEA 2016 HK Cultural Revolution, Hong Kong, 2016.
- The hidden wiki – the influence of the complex systems in the new media circuits: research on neural computation, collective intelligence, and freedom. (Tor browser) 2015.
- Independent publication. EAM. ()sound as technological medium. 2015.
- The Uninstitute, London. 2014.
- Stigmat Artpress, Videofocus. Stigmat10, Art Review #FEB 2014.
- Hz #19, July 2014, www.hz-journal.org.
- Parsons Institute for Mapping Visualizations, New York, Parsons School of Design. 2013.
- Future Europe. Graduation Show of Pforzheim University, Department of Design, 2013.

- Digimag Journal Issue 73, Autumm, Places & Spaces, Digicult Magazine, 2012.
- Association Joan Pons. Editorial. Barcelona (SP) 2012.
- Antoni Tapies. Biography. Editorial El Temps. Dossier Tapies. Barcelona (SP) 2012.
- Longed Landscape. Cristina Ferrández Box. Candas Anton Museum. Asturias (SP) 2011.
- Orbiting satellites, Platform 0, Laboral Gijon, Invisible Fields, Ars Santa Monica, Barcelona (SP) 2011.
- ISEA Dortmund, HMKV. 2010.
- Julia Mariscal. Oblong Gallery. London (UK) 2009.
- Martín Chirino. Oriol Gallery. Biography. Barcelona (SP) 2008.
- Action Art – Magazine for Action, GEIFCO Studies and Research Group for Contemporary Phenomena. Published online 2007.

PROFESSIONAL EXPERIENCE

- Administrative and Secretarial Skills: Receptionists, Customer Service, Answering Telephones, Appointment Setting, Attention to Detail, Calendar & Agenda, Calling Clients, Client Relations, Communication, Correspondence, Directing Clients, Making Appointments, Multi-tasking, Office Administration, Oral Communication, Ordering Office Supplies, Organizational Skills, Presentation, Prioritizing, Public Relations, Public Speaking, Receptionist, Scheduling, Supervising, Teamwork, Training, Transcription, Travel Arrangements, Typing from Dictation, Written Communication.
- Computer and Technology Skills: Delivering Mail, Faxing, Internet, Document Management, Microsoft Office, Outlook, Spreadsheets, Voicemail, Videoconference Preparation, Word, Excel, PowerPoint, ContaPlus. Software, Data Entry, Content Editor, Databases: Typo3, MuseumPlus, WordPress.
- Media Skills: Communication, PR, Freelance, Journalist, Blogger, Independent Media, Marketing. Sales, Fundraiser.
- Publishing Skills: Editing, Writing, Publications. Translation. Documentation, Research, Investigation.
- Archives: Paper, Photography, Books. Register.
- Events Production, Exhibition Curator, Arts Management, Cultural Development. International Relations.
- Lecturer. Universities and Colleges.

WEBSITES / SOCIAL MEDIA

- Website <http://netzzz.net/>
- LinkedIn <https://www.linkedin.com/pub/laura-plana-gracia/24/230/833>
- Academia <https://independent.academia.edu/LauraPlanaGracia>
- Twitter, Facebook, Tumblr, GooglePlus, Youtube.