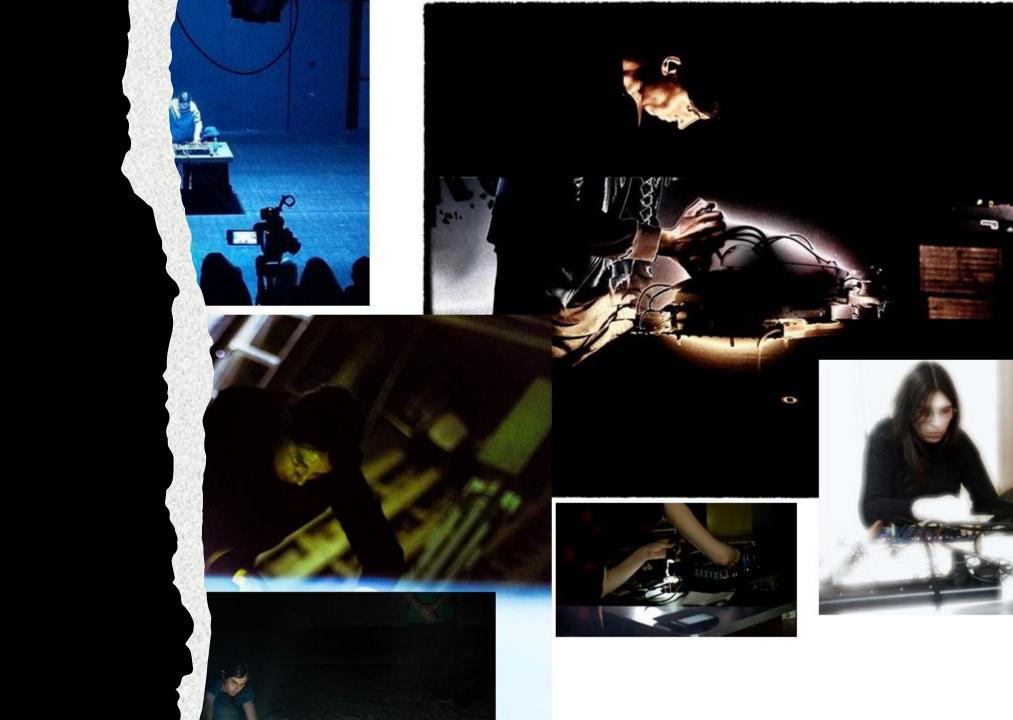
# Laura Netz

Live Performance
MEDIAL DARK AGES



## Medial Dark Ages

a Live AV Performance by Laura Netz consisting of experimental electromagnetic power noise with DIY circuitry and a handmade synth. DIY oscillators, based on Schmitt triggers, using optoelectronic components produce a repetitively modulated wave. The strobe light controls the circuits modulating the signal. The light triggers sonic signals. In a sound/light integration, the modulation of tone activates an interactive system based on DIY. It is a self-generated sonic machine creating a syncopated, high-pitched, noisy beep. The flickering from the strobes assaults the senses to create neurological after-images. The audiences' subconscious and altered states are activated to an open experimentation of feelings and knowledge. The sound results in a psychic noise music with references from postmaterialist perspective on technology, such in James Bridle – New Dark Ages – and experiments in electronic synthesis with frequency modulation, amplitude modulation and waveshaping. *Medial Dark Ages* experimental electronics performance intends to fit music technology in the context of radical critical thinking and media archaeology theory. More audio @ Archive.org . Download PDF here . More videos on my YouTube channel.

Laura Netz (Barcelona, 1982). Participant at hacking culture and noise scene has taken part in many international events, such as exhibitions, workshops, conferences, and concerts. As a Live Performer, she has acted in various festivals and events in London and overseas: Noizemaschine, London; XX Studio, Montreal, Canada, 2015; Noise Toys Orchestra, Cafe Oto, London, 2015; Sonica FM, London, 2015; OneBeatEcho, New York, US, 2014. In 2014, she released her first record at the [EdP069] Editora do Porto. In 2015, she launched her independent record label EAM Elektronische-art-and-music. She is well-known in London noise scene where she performs under the moniker Laura Netz / Medial Ages. Nowadays, she is promoting the series Sonic Electronics taking place in London, various venues, where inviting different artists from the community influenced by noise, experimental, electronics and open source music.



Medial Ages tocando noise no II Festival Internacional de Tecnoxamanismo

#### TECH RIDER:

#### REQUIRED:

4.1 complete PA sound system

2 balanced 1/4" JACK connections to PA

Power socket (x 6)

PROVIDED:

Strobe light

Synth

Mixer

Electronic Circuitry

Laptop

### Contact

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http://netzzz.net/medial-ages-live/