

**LAURA NETZ**  
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### **CURRENT RESEARCH**

I am investigating the relationship between Curating and Cultural Management in Art, Science and Technology. I have participated in study/work program at MA Media Art Histories, Donau University, Krems, Austria, that brought me to publish in different magazines and journals (Digicult Magazine, PJIM Parsons Journal of Information Mapping). I have participated in international conferences and panels (ISEA International Symposium on Electronics Arts, MOTA Museum of Transitory Art) and developed curatorial exhibitions in collaboration with museums and galleries (MACBA Museum of Contemporary Art Barcelona, MAC Museum Contemporary Art Bogota). I have received the Grant for Research and Development, International Lifelong Learning Program, European Commission, General Directorate for Education and Culture, promoted by Universitat Ramon Llull to develop a program of entrepreneurship in London. I have also graduated in MA Curating and Cultural Practices in Art and New Media from MECAD Media Centre Art and Design, where I designated a research project that concludes in an exhibition at the Arts Space Barcelona.

### **RESEARCH AMBITION**

My primary goal is to graduate as an MPhil researcher at CRiSAP - University of Arts London. This research is imperative to develop a career in Curating and Cultural Management in Art, Science and Technology. The studies at CRiSAP, UAL, will provide excellent and indispensable training in this field. This program prepares me to develop a promising international career.

### **EDUCATION AND QUALIFICATIONS**

MPhil	Creative Research in Sound Art Practice, LCC – UAL	2016
Postgraduate Course	New Media Curating - University of Sunderland	2012
Certificate Program	Media Art Histories - Donau University Krems	2011
Master	Media Art Curating - MECAD, ESDI, URL	2006
Bachelor	History of Art - UB University of Barcelona	2000

### **WORK EXPERIENCE**

#### **ArtFutura Digital Culture (Festival, London) - Self-employed - Sept 2015 – Jan 2020**

- Financial administration: financial report and fundraising; paying expenses; and purchasing orders
- Developed an organisational business plan and an annual budget in collaboration with the board of directors.
- Offered administrative support with press releases (designed and created promotional material, proofread)
- Maintained a database of contacts using MailChimp for communication campaigns.
- Maintained, developed, and improved the existing administrative process involved in producing a large number of events throughout the year.
- Served as a primary point of contact for artists, press inquiries, and partnerships.
- Wrote a didactic text for wall labels, brochures, website content, and grants.
- Events productions, curator, press and communications.

#### **MKC Split - Multimedia Art Centre (Croatia) Curator 2018**

- Collaborated with artists to develop site-specific installations and exhibitions.
- Planned exhibition-related programming and community outreach.

- Installed and de-installed artworks and assisted with event set-up.
- Projected and monitored all revenue and expenses for exhibitions and programs.
- Administered consignment agreements, partner contracts and invoices, receipts.

### **Chalton Gallery**

### **Independent Curator**

**Since 2017**

- Managed incoming and outgoing paperwork for exhibitions.
- Created and managed gallery events calendar.
- Researched incoming artists for the exhibition.
- Assisted with installation and removal of the exhibition.
- Prepared artworks for transportation and storage

### **CURATED EXHIBITIONS (Selection)**

2021/2022 Smoltech, CT20, Folkestone, UK

2021 Artfutura Festival 2021 Digital Culture & Creativity, IKLECTIK, MusicHackspace, Watermans Art Centre

2019 HOP Projects, Curatorial Residency, Folkstone, UK.

2019 ArtFutura. RichMix & Iklektik. London.

2019 Claude Heiland-Allen. Digital Art. Computer Graphic. FLOSS. Chalton Gallery, London.

2018 Sounding DiY, Split, Croatia.

2017 Sounding DiY, Chalton Gallery, London.

2016 The Hacking Manifestos, Arebyte Gallery, London.

2015 soundscapes mex – uk, Fonoteca Nacional de Mexico, Mexico.

### **PUBLICATIONS (Selection)**

2021 OnCurating Issue: “Extreme” – article Vitalist Materialism – Life Mining

2020 RE:SOUND MAH2019 Aarhus University

2019 2019 Hybrid Labs Symposium, Department of Media/ Media Lab Helsinki, Aalto University, School of Arts, Design and Architecture.

2016 Tecnoxamanismo, org. Fabiane Borges, Goethe Institute, Brasil.

2016 ISEA 2016 HK Cultural Revolution, Hong Kong.

2014 Hz journal. Hz #19, Fylkingen in Stockholm, Sweden.

### **CONFERENCES (Selection)**

2023 Artificial Intelligence: Power and Opacity of Intelligent Systems, Catalonia House Conversations, London

2023 SOUNDSTAINABILITY, Paesaggio Sonoro, Lugano

2023 10th Int. Conf. on the Histories of Media Art, Science and Technology (Venice, Sep. 13-16)

2022 ISEA2022 Barcelona, Spain – video here: <https://isea2022.isea-international.org/event/online-presentations/>

2021The Listening Biennale, London

2021 KISMIF Conference ‘Keep It Simple, Make It Fast! DIY Cultures and Global Challenges’, Portugal online (video-presentation here)

### **SCHOLARSHIPS**

Researcher in Residence Program. MACBA Museum of Contemporary Art in Barcelona CED Centre for Studies and Documentation. Barcelona, 2011.

Study/work program Certified Program in Media Arts Histories. Editor, Archives and Research. DVA Database Virtual Art, Danube University, Krems, Austria, 2010.

Grant for Research and Development, International Lifelong Learning Programme, European Commission, Directorate-General for Education and Culture, June to November 2009.