



# LCC Earth Week 2025

## More than Human Stories

### List of exhibitors at LCC:

**Lara Netz in collaboration with Claude Heiland-Allen**

**Daisy Stewart-Darling**

**Erika Lau**

**Anna Nesterova**

**Amy Melling, Alex Collinson, Lydia Barker**

**Kultum - Kultur Bertumbuh, Hilman Prakoso, Tara Nursalim-Paul and**

**Tika Pratawi Sufyan**

**Sabina Oțelea, Sagar Bhat, Shiqing Ge, Ren Han**

**Lara Rodgett**

**Ffion Williams**

**Daniel Nunez**

Once again, we are marking Earth Day with a week-long programme creativity and climate action across all UAL Colleges. From April 22-26, Join us as we explore the power of storytelling as a tool for connecting and change.

Stories shape how we understand the world. For centuries, human-centred (western, patriarchal, capitalist, colonial) myths have placed people above nature, justifying dominion, extraction and destruction. But we are not separate from the ecosystems on which all life depends. We are part of a larger story, one that includes plants that grow, animals that roam, rivers that carve their path, and landscapes teeming with living systems - both visible and invisible.

What if we told different stories? Stories of co-creation, reciprocity, belonging and renewal.

Earth Week 2025 is an invitation to rediscover these more-than-human stories through making, movement, discussion, performance, installation and much more. Our future is written in the stories we tell today. What more-than-human story will you tell?

At LCC we are running a series of workshops along side an exhibition in the upper and well gallery of students work exploring theme of climate justice and the climate emergency.

## Tuesday 22

12:00 - 3:00

### **Urban Food Web: Mask Making** Upper Gallery

Join us in the painting and mask making activity that explores the urban food web from the perspective of other creatures, both those who are familiar to us such as foxes and sparrows and those we are less familiar with, such as microbes and plants.

Wear your creations to the campfire picnic on Wednesday between 12:00 - 2:00.

12:00 - 2:00

### **More than wall flowers** Upper Gallery

Join LCC Climate Advocate Daisy Stewart Darling for a flower making workshop. You will create paper versions of flowers that have meanings to you for example cultural, personal or ceremonial. It will be an opportunity to share folklore, a personal story or memory - your name may have botanical roots. Your stories and memories will be attached to the flowers and over the week the wall will grow into a garden of paper flowers with stories and connections to how these plants have meaning and connection to our lives for others to read or be inspired by.

3:00 - 6:00

### **Elemental Animals and Mythical Creatures** Upper Gallery

Help us create life-size collaged paper drawings of contemporary elemental animals inspired by classical mythical creatures... think fire dragons, sea serpents, stone golems, wind sprites and thunder birds.

The imaginary creatures will be created using recyclable poster paper and will be wall-mounted to form a giant mural in the Upper Gallery at LCC.

## Wednesday 23

10:30 - 1:00

### **Earth Week Zine Workshop** Upper Gallery

Create a zine celebrating the earth week theme of storytelling. We will start the session with a walk where we will share our tales, memories and stories whilst foraging for materials to use in our zines.

12:00 - 2:00

### **Campfire Picnic** Upper Gallery

Celebrate earth week and join us around the campfire where we will enjoy a lunch together, share stories and celebrate earth day 2025.

2:30 - 5:00

### **Supermarket Checkout** Upper Gallery

### **Reimagining Textile Waste** Upper Gallery

Nature and Waste have fused at both a planetary level and a microbiological scale. We have produced a global culture of Waste. We live in a WasteAge.

Participants of **Supermarket Checkout** will be asked to consider the story, provenance and journey of their food choices and its related plastic packaging. The workshop space will resemble a supermarket, and students will be asked to select products and place them on a 'conveyor belt'. At checkout instead of disposal these plastics will be transformed into new, functional items.

Participants of **Reimagining Textile Waste** will have the opportunity of turning damaged textiles and fabric scraps into new products and materials. Fibrelab will share their recycling insight and demonstrate the process of developing products out of fabric waste.

## Thursday 24

10:00 - 12:00

### **Soil Stories 1: Compost Collective** Upper Gallery

Soil holds memories, stories, and connections that shape our relationship with the Earth. In this reflective workshop, we will explore our personal soil narratives—digging into our first memories of soil, examining how our current practices connect with the land, and making pledges to nourish and care for future soil.

Through storytelling, shared reflection, and collective mapping, we will uncover the deep interconnections between humans and the more-than-human world.

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### **Mindful Mending** Upper Gallery

This workshop promotes garment and accessories repair. Through repairing, you can learn to counteract consumerism, value your possessions, and opt for sustainable clothes and materials. Additionally, the repetitive task of sewing (in this case mending) is very meditative and, thus, amazing for our well-being. Furthermore, it nurtures a sense of community strengthening bonds between participants.

Learn about invisible and visible mending, darning, stitches, fibres and fabric structures. Participants should bring damaged items to be mended in this relaxing workshop.

## Friday 26

11:00 - 1:00

### **ANIMUSIC: Resonant Horizons** Screening - 11:00 -12:00 Roundtable discussion - 12:00 -1:00 Creative Technology Lab

ANIMUSIC: Resonant Horizons present a series of collaborative works by MA Animation and MA Music Production students. Students craft speculative worlds through experimental animation and spatial sound, where nature, movement, and sound merge – foregrounding both environment and landscape as the subject rather than simply the background and exploring visual and sonic ecologies.

Responding to the provocation of 'how might we envision the landscapes of tomorrow?' MA Animation and MA Music Production students discuss their approaches to developing work for Resonant Horizons as well as further considerations related to climate crisis through the lens of their selected discipline.

1:00 - 2:00

### **Student Justice for Palestine - Banner Making** The Employability Hub

Join this session to learn what the student movement for Justice in Palestine has achieved so far at UAL, and how you can join it. We will be making banners together, while listening and reflecting to audio resources based around media literacy and how biased media frames Palestine and the genocide.

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